Office of Lt. Governor
Department of Culture, Recreation & Tourism
Funding Agreement Checklist

Agency/Program: Office of Cultural Development – Division of the Arts

Recipient: Young Audiences of LA

Indicate:
- ☐ **Cooperative Endeavor**
- ☐ **Professional Services Contract**
- ☐ **Personal Services Contract**
- ☐ **Consulting Services Contract**
- ☐ **Social Services Contract**
- ☒ **Grant: Indicate Specific Program**
- ☐ **Line Item Appropriation**
- ☐ **Letter of Agreement**

Yes	No	
☒	☐	**Does the agreement include budget worksheet?**
☒	☐	**Does the agreement include anticipated uses?**
☒	☐	**Does the agreement include estimated duration of the project?**
☒	☐	**Does the agreement include goals, objectives, and measures of performance?**
☒	☐	**Does the agreement indicate requirement of written progress report every six (6) months?**
☒	☐	**Does the agreement notify the recipient of Louisiana Audit Law (R.S.24:513)? (See attached schedule)**
☒	☐	**Has the comprehensive budget been approved by the appointing authority?**
☒	☐	**Has the comprehensive budget been properly transmitted to the Louisiana Legislative Auditor?**

Signatures: _____ 11-20-12
Contract Monitor — **Date**

Pam Breaux — 11-21-12
Appointing Authority — **Date**

DEPARTMENT OF CULTURE, RECREATION AND TOURISM
Act 13 - Information

OFFICE: **Cultural Development – Division of the Arts**

Recipient:

Name:	Young Audiences of Louisiana
Address:	615 Baronne Street, Suite 201
City & State:	New Orleans, LA 70113
Contact Name:	Rickie Nutik
Telephone Number:	504-523-3525
Fax Number:	504-523-6476

Program Data:

Arts Grant #:	FY13-047
Amount to be Transferred:	$24,750.00
Funding Source:	State Funds | 5301
Beginning Date:	July 1, 2012
Ending Date:	June 30, 2013

1. **Proposed Plan with Detailed Goals and Objectives:** Funding from LDOA will support arts programs and services, professional development for artists and classroom teachers, and after school and summer programs for low income youth residing in Orleans and Jefferson Parish. Our goal is to provide quality arts-integration programs that foster academic success and promote healthy lifestyle choices for students in grades PK through grade twelve. Using Young Audiences research-based programs we plan to help students in low performing schools reach potential academically and socially making them life-long learners. We will work in a minimum of 10 schools providing programming during the regular school day, after school and during summer reaching 3,000 students, providing employment opportunities for over 200 teaching artists, and impacting 40 classroom teachers.
2. **Proposed Performance Measures for the Project:**

Young Audiences has both internal and external evaluations for our work in schools. Internally we use an observation protocol developed by Center for Evaluation & Education Policy (CEEP) to measure the overall effectiveness of our afterschool programs. A rubric developed by Young Audiences measures the effectiveness of the teaching artists. Young Audiences Program staff visit all programs and meet with teaching artists to discuss lesson plans, individual goals, and to assess student engagement and learning. Student portfolios are also a significant measure of success and in this area we look for continuous improvement. Evaluations from classroom teachers, student participants, and teaching artists are also an important indicator of success.

3. **A COMPREHENSIVE BUDGET showing all anticipated uses of the appropriation MUST BE ATTACHED to this proposal.**
4. **This project is viable and is operational in accordance with the grant agreement and will serve as the interim report, as required by Act 13.**

Ricki Nutik, ED

Name and Title
Louisiana Division of the Arts

REVISED BUDGET for ATTACHMENT A

Organization:

Grant: FY2013

Dates: July 1, 2012 - June 30 - 2013

Provide a revised budget incorporating the exact grant amount. Unless an amendment is approved, categories in the Final Report budget will not be allowed to exceed those in this budget.

INCOME		
1	Admissions, Memberships, Subscriptions	-
2	Contracted Services Revenues [workshops, presentations]	400,000
3	**TOTAL EARNED REVENUE**	**400,000**
4	Corporate Support [source]	120,000
5	Foundation Support [source]	120,000
6	Other Priveat Support, Fundraising [source]	55,000
7	**TOTAL CONTRIBUTED REVENUE**	**295,000**
8	Federal Govn't Support [source]	1,400,000
9	Regional Gov't Support [source]	
10	State Gov't Suport [source]	
11	Local/Parish Govn't Support [source]	-
12	Local Arts Agency Support	20,000
13	**TOTAL GOVERNMENT SUPPORT**	**1,420,000**
14	Applicant Cash other than above [source]	
15	**SUB-TOTAL**	**2,115,000**
16	DOA Stabilization	24,750
17	Other DOA program grants (specify)	
18	**Total DOA GRANTS**	**24,750**
19	**TOTAL CASH INCOME**	**2,139,750**

	EXPENSES (this grant only)	**DOA Grant**	**Cash Match**	**TOTAL**
20	Salaries/Wages/Benefits - Adm			339,000
21	Salaries/Wages/Benefits - Artistic/Prog.	24,750	24,750	118,000
22	Salaries/Wages/Benefits - Tech			
23	Payroll Taxes			42,000
24	Professional Services - Artistic			869,250
25	Professional Fees and Services - *Includes Non-Arts Instructors, Student Transportation, Legal, Accounting, Temp, and Membership*			535,500
26	Production			-
27	Occupancy/Utilities			25,000
28	Equipment Rental and Maintenance			-
29	Technology and Communications			21,000
30	Insurance			1,500
31	Supplies - *Includes $80,000 for Program Supplies*			90,000
32	Postage and Shipping			4,000
33	Marketing			20,000
34	Development			26,000
35	Travel/Mileage			15,000
36	Professional Development			23,000
37	Other Expenses			10,500
38	**TOTAL EXPENSES**	**24,750**	**24,750**	**2,139,750**
39	SURPLUS/DEFICIT			-
40	ACCUMULATED SURPLUS/DEFICIT			
41	In-kind Donations			