

**Office of Lt. Governor
Department of Culture, Recreation & Tourism
Funding Agreement Checklist**

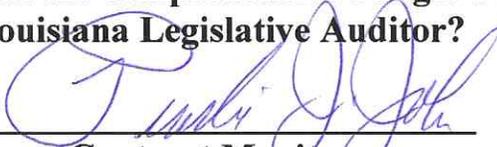
Agency/Program: Office of Cultural Development – Division of the Arts

Recipient: New Orleans Ballet Theatre

- Indicate:**
- Cooperative Endeavor
 - Professional Services Contract
 - Personal Services Contract
 - Consulting Services Contract
 - Social Services Contract
 - Grant: Indicate Specific Program** Stabilization
 - Line Item Appropriation
 - Letter of Agreement

- | Yes | No | |
|-------------------------------------|--------------------------|--|
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include budget worksheet? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include anticipated uses? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include estimated duration of the project? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include goals, objectives, and measures of performance? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement indicate requirement of written progress report every six (6) months? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement notify the recipient of Louisiana Audit Law (R.S.24:513)? (See attached schedule) |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Has the comprehensive budget been approved by the appointing authority? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Has the comprehensive budget been properly transmitted to the Louisiana Legislative Auditor? |

Signatures:



Contract Monitor

10/28/11

Date



Appointing Authority

10-31-11

Date

REVISED BUDGET for ATTACHMENT A

Grant: FY12-053 ST

Dates: July 1, 2010- June 30, 2012

Grantee: New Orleans Ballet Theatre

Amount: \$4,500

Provide a revised budget incorporating the exact grant amount. Unless an amendment is approved, categories in the Final Report Budget will not be allowed to exceed those in this budget.

CASH INCOME (this program only)

1. Admissions,Memberships,Subscriptions	\$52,000
2. Contracted Services Revenues[workshops,presentations]	\$12,000
3. Other Revenues[list source]	\$6,500
4. Corporate Support[source]	\$26,000
5. Foundation Support[source]	\$36,000
6. Other Private Support, Fundraising[source]	\$11,800
7. Applicant Cash other than above[source]	\$

GOVERNMENT SUPPORT

8a.Federal Government Support[source]	\$
8b.State/Regional Gov't Support[source]	\$
8c.Local Government Support[source]	\$6,360
9. SUBTOTAL [Cash Income lines 1-8]	\$
10.DOA GRANT AWARDED	\$4,500
11.TOTAL CASH INCOME[lines 9-10]	\$155,660

EXPENSES (this grant only)	DOA Grant	Cash Match	Total
12.Personnel-Admin	\$	\$	\$
13.Personnel-Artistic	\$	\$	\$
14.Personnel-Tech/Prod	\$	\$	\$
15.Fiscal Agent Fees	\$	\$	\$
16.Outside Prof.Serv.-Artists	\$	\$	\$65,000
17.Outside Prof.Serv.-Other	\$	\$	\$28,000
18.Space Rental	\$	\$	\$15,000
19.Travel	\$	\$	\$5,500
20.Marketing[Promot'n,Print]	\$	\$	\$20,350
21.Rentals of Equipment	\$	\$	\$15,000
22.Supplies and Materials	\$	\$	\$12,360
23.Utilities	\$	\$	\$450
24.Postage	\$	\$	\$
25.Insurance Fees	\$	\$	\$
26.Shipping Costs	\$	\$	\$
27.SUBTOTALS[lines 12-26]	\$	\$	\$
28.TOTAL EXPENSES[must equal lines 12-26]			\$159,460

DEPARTMENT OF CULTURE, RECREATION AND TOURISM
Act 12 - Information

OFFICE: Cultural Development – Division of the Arts

Recipient:

Name: Gregory Schramel, Executive Director
Address: New Orleans Ballet Theatre, 900 Camp Street
City & State: New Orleans, LA 70130
Contact Name: Gregory Schramel
Telephone Number: 504-210-0222
Fax Number: N/A

Program Data:

Arts Grant #: FY12 - FY12-053 ST

Amount to be

Transferred: ~~\$3,375.00~~ ^{\$4,500.00} *RS*

Funding Source: State Funds

Beginning Date: July 1, 2011

Ending Date: June 30, 2012

Proposed Plan with Detailed Goals and Objectives

Goals and objectives for the New Orleans Ballet Theatre in 2011-2012 include:

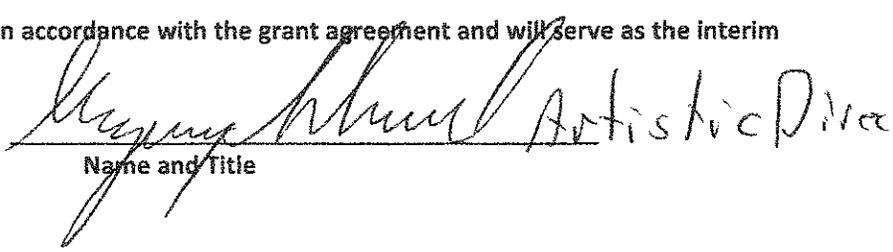
- To increase the company's programming.
- To create new original works.
- To increase NOBT's overall footprint in the Southeast and beyond.
- To provide opportunities for locally-trained artists aspiring to a professional career in dance.

Proposed Performance Measures for the Project

Performance Measures for the New Orleans Ballet Theatre 2009-2010 Season include:

- Opportunities created for local artists aspiring to a professional career in dance.
- An increase in audience size.
- An increase in the company's geographical scope.
- National exposure achieved as new works choreographed by NOBT are performed by other companies.

1. **A COMPREHENSIVE BUDGET** showing all anticipated uses of the appropriation **MUST BE ATTACHED** to this proposal.
2. This project is viable and is operational in accordance with the grant agreement and will serve as the interim report, as required by Act 12.


Name and Title