



**STATE OF LOUISIANA  
DEPARTMENT OF CULTURE, RECREATION AND TOURISM  
OFFICE OF TOURISM  
GRANT AGREEMENT**

**Competitive Grant Program  
FY-14**

BE IT KNOWN, the Department of Culture, Recreation and Tourism, Office of Tourism of the State of Louisiana (hereafter sometimes referred to as “State” or “LOT”) and Alexandria Museum of Art, 933 Second St., ph. 318-443-3458 email sarah@themuseum.org (hereafter sometimes referred to as “Grantee”) do hereby enter into this agreement (“Agreement”) under the following terms and conditions.

**1) Scope of Work**

The goal of the LOT Competitive Grant Program “Program” is to encourage and support marketing initiatives for tourism events that attract and retain visitors to the state and have a positive impact on Louisiana’s tourism economy. Specifically, the funds that are provided under the terms of the Program are intended to assist the LOT in fulfilling its public purpose and statutory mandate, La. R.S. 36:208(F), to be responsible for performing the functions of the state relating to promotion and advertisement of the historical, cultural, recreational, and commercial sites, events, and assets of the state; encourage and promote tourism and the tourist industry for the benefit of the people of this and other states and as a developing economic resource; and cooperate with local tourist promotion and convention agencies. The Program is designed to achieve the following tourism objectives: (1) strengthen Louisiana’s tourism partnerships and alliances; 2) support Louisiana’s tourism industry as a whole; and (3) increase visitation, length of stays, and visitor spending in Louisiana.

- a. **Event Marketing.** In accordance with the LOT’s stated goal and objectives, the Grantee hereby agrees to market the 26th Annual September Competition (“Event”) scheduled to be held September 6, - November 23, 2013, in Alexandria, LA as set forth in the LOT approved Marketing Plan, Media Plan (Exhibits A1 and A2) and Budget (Exhibit B).
- b. **Qualifying Marketing Expenses.** Upon completion of the Event, the Grantee may request reimbursement up to 50% of actual incurred costs for qualifying marketing expenses as defined in the LOT Grant Application and Guidelines (“Guidelines”). The Guidelines are accessible at <http://www.crt.state.la.us/tourism/grants.aspx>, and must be complied with when implementing the LOT approved Marketing and Media Plans. Grantees who are hosting first-time events may request reimbursement of up to 66% as specified in the Guidelines. For the purpose of this Program, qualifying marketing expenses are defined as the actual placement costs of media that is specifically targeted or directed to areas located outside of a 50-mile radius of the Event. LOT will not reimburse the Grantee for costs that are associated with ad

creation or media production. Grantee shall not apply any State funds that are provided from other state sources towards the mandatory cash match that must be provided by the Grantee, under the terms of this Agreement. The total reimbursement shall not exceed the total amount of the LOT approved grant award.

- c. **Event Advertisements.** At least seven business days prior to placing the media, the Grantee shall submit to the Contract Monitor for approval all creative artwork and broadcast scripts, to ensure compliance and the eligibility of marketing and advertising materials, and resulting expenses that will be funded by the State through the Program. Advertising materials must include the State's official tourism logo and/or verbiage, and must comply with the LOT January 1, 2012 Style Guide ("Guide") that has been established for logo placement (available at <http://www.crt.state.la.us/DOCUMENTARCHIVE/PassionLogo/BrandGuidelinesGuide.pdf>). LOT will not reimburse the Grantee for media and advertising media materials that have not been approved by the State as noted under the terms of this Agreement.
- d. **LOT as Official Sponsor.** Marketing and advertising expenses qualify for reimbursement only when the Grantee acknowledges LOT as an official sponsor of the Event as set forth herein and in the Guidelines.

Grantee shall:

- Prominently display the State's official tourism logo in all grant-funded printed promotional materials, visual advertising, and other publicity pieces that are distributed to the public to promote the Event, regardless of the media source.
- Prominently display the State's official tourism logo on the Grantee's official Event websites and other prominent websites used to promote the Event. The logo can be downloaded from <http://www.crt.state.la.us/tourism/grants.aspx>. The Guide for the proper placement of the logos is accessible at the website noted above in Item c.
- Maintain an active link from the State's official tourism logo to the LOT's official tourism website [www.LouisianaTravel.com](http://www.LouisianaTravel.com) for the full term of this agreement.
- Verbally recognize the State's support in all broadcast announcements/media scripts that are to be reimbursed by the State. Grantee shall include in all announcements and broadcast scripts, the following phrase "*Visit LouisianaTravel.com to plan your trip today.*"
- Provide complimentary tickets and/or passes to the Event and related activities that are associated with the Event (if tickets are required for admission) in quantities necessary for LOT's staff to monitor compliance, and carry out its legal responsibilities regarding the promotion of Louisiana tourism. Grantee shall contact the State regarding such access at least

fourteen (14) days prior to the date(s) of the Event.

- e. **Changes to Agreement.** The Grantee may submit a written request, by mail or email, to the Contract Monitor for proposed changes to the Media Plan, Marketing Plan, or Budget (Exhibits A1, A2, and B). The Grantee shall not request an increase in the maximum amount of the Grant award. The Contract Monitor will provide a written response of approval or rejection of the request to the Grantee within seven (7) business days. Other than as described herein, any changes to this Agreement will require a written amendment executed by all parties.
- f. **Communication.** Regular communication with the Contract Monitor is required (at least quarterly) throughout the term of this Agreement and is beneficial to both the Grantee and the State to ensure compliance with the terms of the Agreement and the Guidelines. The Grantee is required to submit a written notification to the Contract Monitor of any changes in the Grantee's contact information. Should a period of three months or more lapses without the Grantee communicating with the State's Contract Monitor, the State may at its option, initiate the process of revoking this Grant and terminating this Agreement.

The State's Contract Monitor for the Competitive Grant Program is:

Judy Halloran  
Phone: 225-342-8121  
Email: [JHalloran@crt.la.gov](mailto:JHalloran@crt.la.gov)  
Mailing Address: PO Box 94291, Baton Rouge, LA 70804-9291

- g. **Final Report.** Upon completion of the Event, the Grantee shall submit a Final Report as specified in Exhibit C. The Final Report may be mailed or delivered to the Contract Monitor. The Final Report form can also be downloaded from the LOT's website, <http://www.crt.state.la.us/tourism/grants.aspx>. Grantee shall complete each section of the Final Report, as applicable, which include:

- **Section I** - Grantee's Name and Contact Information
- **Section II** - Reimbursable Media – Qualifying Marketing Expenses listed under the appropriate media categories of the actual expenses incurred by the Grantee
- **Section III** - Documentation to support the reimbursement request for Media Purchases, which may include media invoices, advertising tear sheets, logs, and other acceptable documents as proof of advertising placement.
- **Section IV** – Final Report Summary – Provide details of the outcome of the Event as noted in Exhibit C.

## 2) Payment Terms

- a. **Maximum Payment.** In consideration of Grantee's compliance with all terms of the Program, the State hereby agrees to pay the Grantee a maximum sum of **\$1,000.00 ONE THOUSAND DOLLARS**. Travel and other expenses that are not specified in the terms of this Agreement are not reimbursable.
- b. **One Payment.** It is anticipated that there will be a single payment made under this Grant Agreement. No payment shall be made until after the Event. Payment will be made on a reimbursement basis for qualifying marketing expenses actually incurred by the Grantee as specified within this Agreement and in accordance with the Guidelines.
- c. **Original Invoice.** After completion of the Event, the Grantee shall deliver to the Contract Monitor an original invoice on organization letterhead, the Final Report (Exhibit C), and all supporting documentation for preapproved qualifying expenses that have been incurred by the Grantee in compliance with the terms of this Agreement. The invoice submitted to the State shall reflect 50% (or 66% for first-time events) of the actual cost to the Grantee, up to the maximum amount of the Grant award.

The invoice must: 1) be submitted on Grantee's official letterhead, 2) contain the word "invoice," 3) not exceed 50% of incurred cost (66% for first-time events) up to the total amount of the grant award, 4) reference the Event, 5) be accompanied by supporting documentation for actual costs incurred, and 6) be accompanied by the detailed Final Report (Exhibit C).

- d. **Payment Reductions.** The State reserves the right to reconcile the invoice to the supporting documentation, and will reduce the payment in the event of any of the following:
  - 1) an expense submitted to the State for reimbursement, but not preapproved by the State,
  - 2) the request reflects reimbursements for non-qualifying expenses,
  - 3) the State has not been acknowledged as a sponsor in media promotions in accordance with the terms of this Agreement,
  - 4) inadequate supporting documentation for expenses, or
  - 5) noncompliance with terms of this Agreement.

LOT reserves the right to request and require additional information or documentation in order to adequately verify compliance with the terms of the Agreement.

**NOTE:** Grantee will not receive reimbursement for cancelled media or media purchased, but not placed by the Grantee.

- e. **Discrepancies.** The State will notify the Grantee of any inadequacies or deficiencies and will allow the Grantee reasonable opportunity to cure any defects. If the Grantee

wishes to appeal the State's payment decision, the Grantee must submit a letter in writing to the Contract Monitor within 30 days of notice of any defect.

- f. **Processing.** After verifying the compliance, the Contract Monitor will authorize the payment of the invoice. Reimbursement usually takes 4 -6 weeks from the date of the Contract Monitor's receipt of the invoice.
- g. **Use of Funds.** The Grantee shall be liable for all grant funds that have not been used in accordance with the terms and conditions of this Agreement and the Program Guidelines. If it is determined by the Contract Monitor or by an audit that State funds were expended on non-reimbursable expenses, the Grantee will be required to repay the State in accordance with the terms set by the State. If the Grantee defaults on the Agreement, breaches the terms of the Agreement, ceases to do business, or ceases to do business in Louisiana, it shall be required to repay the State in accordance with the State's terms or requirements.
- h. **Availability of Funds.** Payment is contingent upon the availability of funds that are appropriated by the Louisiana Legislature or may be accrued to the State from other sources.

### 3) Act 14 Clause

Grantee is informed that no funds appropriated under Act 14 of the 2013 Regular Legislative Session shall be transferred to a public or quasi-public agency or entity which is not a budget unit of the State unless the Grantee executes this Agreement and submits to the LOT for approval, a comprehensive Budget showing all anticipated uses of the appropriation, an estimate of the duration of the project, and a plan showing specific goals and objectives for the use of such funds, including measures of performance. The LOT shall submit this Agreement, the Budget, and any other required information to the Legislative Auditor for approval at [ebudgets@lla.la.gov](mailto:ebudgets@lla.la.gov).

### 4) Responsibility for Payment of Taxes

The Grantee hereby agrees that the responsibility for payment of taxes, if any, from the funds thus received under this Agreement and/or legislative appropriation shall be Grantee's obligation and identified under Federal tax identification number 27-3943710.

### 5) Term of Grant Agreement

- a. This Grant Agreement shall begin on July 1, 2013 and shall terminate on March 31, 2014.
- b. The Grantee shall not proceed under the terms of this Agreement prior to receiving a fully executed copy of this Agreement from the State.

- c. The Event must be held in Louisiana between July 1, 2013 and June 30, 2014. The Event is scheduled to be held September 6, - November 23, 2013.
- d. Grantee must submit to the Contractor Monitor an original invoice, a Final Report (Exhibit C), and all supporting documentation due by **January 15, 2014**.
- e. If the Grantee is unable to deliver the State benefits as specified, or perform the work within the term of the Agreement, the Grantee shall notify the State in writing (email is acceptable) before the termination date of the Agreement, and thereby acknowledge the automatic cancellation of the grant, unless such notification contains a request for an amendment.
- f. Except as provided in Section 1 (e), any alteration, variation, modification, or waiver of provisions of this Agreement shall be valid only when it has been reduced to writing and executed by all parties.

**6) Entire Agreement/Order of Precedence Clause**

This Agreement and any exhibits specifically incorporated herein by reference, together with the Guidelines and addenda issued thereto by the LOT, and the application submitted by the Grantee, constitute the entire agreement between the parties with respect to the subject matter.

In the event of any inconsistent or incompatible provisions, this signed Agreement (excluding the Guidelines) shall take precedence, followed by the provisions of the Guidelines, and then by the terms of the Grantee's Application.

**7) Termination for Cause**

The State may terminate this Agreement for cause based upon the failure of Grantee to comply with the terms and/or conditions of the Agreement, provided that the State shall give Grantee written notice specifying Grantee's failure. If within thirty (30) days after receipt of such notice, Grantee shall not have either corrected such failure or, in the case which cannot be corrected in thirty (30) days, begun in good faith to correct said failure and thereafter proceeded diligently to complete such correction, then the State may, at its option, place Grantee in default and the Agreement shall terminate on the date specified in such notice. From the date of the termination, no payment will be made by the State to the Grantee. In the event the Grantee has received payment above and beyond documented eligible expenses, the Grantee shall return all such funds to the State.

**8) Termination for Convenience**

The State may terminate this Agreement at any time by giving thirty (30) days' written notice to Grantee. In the event that the Grantee is not in compliance with the terms of this Agreement at the time of termination, no payment will be issued to the Grantee.

**9) Fiscal Funding Clause**

The continuation of this Agreement is contingent upon the appropriation and availability of funds to fulfill the requirements of the Agreement. If insufficient monies are appropriated to provide for the continuation of the Agreement, or if such funding is reduced by government action and the effect of such reduction is to provide insufficient monies for the continuation of the Agreement, the Agreement shall terminate on the date of the beginning of the first fiscal year for which funds are not appropriated. Grantee acknowledges that the funding for this Agreement is subject to legislative or administrative action, such as mid-year budget reductions, which could result in a mid-year reduction of funds available to fund this Agreement, which may require amendment or termination of this Agreement.

**10) Audit**

It is hereby agreed that in accordance with La. R.S. 24:513, the Legislative Auditor of the State of Louisiana, and/or the Office of the Governor, Division of Administration and/or the Department of Culture, Recreation and Tourism auditors shall have the option of auditing all accounts of Grantee that are related to this grant.

Any quasi public agency or body as defined in La. R.S. 24:513 A (1)(b) shall designate an individual who shall be responsible for filing annual financial reports with the Legislative Auditor and shall notify the Legislative Auditor of the name and address of the person so designated (La. Rev. Stat. 24:513 H (2)(a)).

**11) Liability**

The Grantee shall indemnify and hold harmless the State against any and all claims, demands, suits, and judgments of sums of money to any party for loss of life or injury or damage to person or property growing out of, resulting from, or by reason of any negligent act or omission, operation or work of the Grantee, his agents, servants, or employees while engaged upon or in connection with services required or performed by the Grantee hereunder.

**12) Non-assignability**

The Grantee shall not assign any interest in this Agreement and shall not transfer any interest in same (whether by assignment or notation), without prior written consent of the State, provided however, that claims for money due or to become due to the Grantee from the State may be assigned to a bank, trust company, or other financial institution without such prior written consent. Notice of such assignment or transfer shall be furnished promptly to the State.

**13) Anti-discrimination**

The Grantee agrees to abide by the requirements of the following as applicable: Title VI and VII of the Civil Rights Act of 1964, as amended by the Equal Employment Opportunity Act

Grantee: Alexandria Museum of Art  
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Grant #876

Grant Amount: \$1,000.00

of 1972, Federal Executive Order 11246 as amended, the Federal Rehabilitation Act of 1973 as amended, the Vietnam Era Veteran's Readjustment Assistance Act of 1974, Title IX of the Education Amendments of 1972, the Age Discrimination Act of 1972, the Fair Housing Act of 1968 as amended, and Grantee agrees to abide by the Requirements of the Americans with Disabilities Act of 1990. Grantee agrees not to discriminate in its employment practices, and will render services under this Agreement without regard to race, color, religion, sex, sexual orientation, national origin, veteran status, political affiliation or disabilities. Any act of discrimination committed by the Grantee, or failure to comply with these statutory obligations when applicable shall be grounds for termination of this Agreement.

THUS DONE AND SIGNED AT Alexandria, Louisiana on the 18<sup>th</sup> day of July, 2013.

WITNESSES:

Laurie E. James  
Mary J. Moore

[Signature]  
Paul Coriel, Interim Chancellor, LSUA  
for Alexandria Museum of Art

THUS DONE AND SIGNED AT Baton Rouge, Louisiana on the \_\_\_ day of \_\_\_\_\_, 201\_.

WITNESSES:

Marlene Curcio  
Judy R. Walker

**Department of Culture, Recreation, & Tourism**

Kyle Edmiston 8/12/13  
Kyle Edmiston, Assistant Secretary  
Office of Tourism

## **Exhibit A 1 Event Marketing Plan**

### **Event Description**

The mission of Alexandria Museum of Art (AMoA) is to preserve, exhibit, and promote visual art throughout Central Louisiana in a way that contributes to the quality of life. To accomplish this, we educate, in order to advance the public's knowledge of and appreciation for the value of art as a source of beauty, inspiration, information, and expression. The vision of AMoA is to be the premier arts center of Central Louisiana, providing quality programming, exhibitions, and events. The Museum also provides outreach programs that take a collaborative approach to meet the educational and cultural needs of our community.

AMoA entices visitors of diverse tastes with rotating exhibitions of art from our permanent collection, traveling exhibitions from around the world, and exceptional contemporary artists. The Museum exhibits between five and seven times a year, displaying a variety of historic and contemporary exhibitions. AMoA offers multidisciplinary programming surrounding every exhibition, including lectures and art classes -- on the subject of or in the medium of -- the exhibition.

The funds from the Louisiana Office of Tourism will be used to promote the 26<sup>th</sup> Annual September Competition, on view September 6 -- November 23, 2013. The September Competition is one example of the museum's longevity and importance to the community of Alexandria. The September Competition, now in its 26th year, is the centerpiece of AMoA's efforts to cultivate and expand the careers of emerging artists in Central Louisiana. Exhibiting and selling art through exhibitions and being accepted into juried shows are traditionally important sources of income and status for professional visual artists. A juried competition, like AMoA's September Competition, is an introduction into the art world, which can open avenues and opportunities for artists whose work is of the highest merit.

The September Competition will continue to build the cultural identity and cultural economy of Central Louisiana. Locally, the September Competition is unique to AMoA. It provides artists from Central Louisiana a chance to contribute to the cultural and social fabric of the region. This contribution is important as Alexandria builds its reputation as a growing, vital community that offers a high quality of life. The exhibition and gallery experience is enhanced by the broad artwork submitted and selected for the September Competition. While this exhibition is an important event for local artists, it is open to entries by artists around the world.

The competition begins with a call-to-artists with advertisements in Art in America, popular outline outlets for juried competitions, social networking, and the Museum's website. AMoA also mails a prospectus to universities, galleries, and museums both regionally and nationally. As local artists are also encouraged to apply, AMoA sends out the prospectus to the local Contemporary Arts Guild, the Photographers Guild, and artists at the River Oaks Arts Center.

AMoA's September Competition attracts contemporary artwork from American and international artists to Central Louisiana each year to compete for \$2,000 in cash prizes. Each year, AMoA contracts a professional artist to judge the work and award prizes at the opening event. The

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Grant #876

Grant Amount: **\$1,000.00**

contracted juror selects 50 pieces from the entries, choosing the most exceptional pieces for exhibition.

Each year, AMoA produces a catalogue for the September Competition. The catalogue adds to the educational aspect of the exhibition and helps to preserve the institutional memory of the competition. Additionally, it serves as a guide for patrons looking to purchase artwork from the exhibiting artists.

### **Goals and Objectives**

For the 26<sup>th</sup> September Competition, AMoA strives to increase its attendance by 28% (or 657 people) to 3,000 (numbers based on actual attendance from 2012) and have 20% (or 600 people) of the attendance coming from outside of a 50-mile radius.

### **Target Audience(s)**

With AMoA as the only professionally staffed art museum between Lafayette and Shreveport, it serves an urban and rural audience in seven Central Louisiana parishes. The September Competition has the potential to bring in audiences beyond Central Louisiana as artists from all over the country exhibit in competition. Additionally, AMoA can leverage the Alexandria International Airport's convenient direct flight from regional cultural hubs, including Houston, Dallas/Fort Worth, and Atlanta.

### **Marketing & Promotional Strategies**

Along with its usual marketing outlets (press releases, local media features, postcards, print quarterly newsletter, weekly e-blasts, website, and social media), AMoA will advertise in three publications: Country Roads, Natchez the Magazine, and the Leesville Daily Leader. The three publications cover different geographic areas, including the South Louisiana, South and Southwest Mississippi, and West Louisiana.

### **Additional Deliverables**

The Louisiana Office of Tourism will be prominently acknowledged on the AMoA website and print materials, including exhibition announcements sent to the Museum mailing list, press releases to the local, regional, and national media outlets, and print advertising. Additionally, AMoA will acknowledge the Louisiana Office of Tourism on the large banner that hangs on the side of the Museum to promote the current exhibition.

### **Performance Measures**

AMoA will evaluate the September Competition based goals of increased media coverage, increased museum attendance, and positive feedback by museum visitors. The museum will institute a paper survey for the duration of the exhibition. The survey will collect data, including demographic information, how the visitor heard about the exhibition, and qualitative opinions of the September Competition experience.

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**Exhibit A2  
 Media Plan**

**Print Placement (Magazine, Newspaper)**

Publication Name	Market(s)	Ad Size	Issue Date	Circulation Number	Actual Cost	LOT Match
Country Roads Magazine	Capital Region, Northshore, Southwest Mississippi,	1/4 page	September 2013	30,000	\$955	\$400
Natchez The Magazine	Natchez, Mississippi	1/3 page	Fall 2013	5,000	\$650	\$325
Leesville Daily Leader	West Louisiana	1/4 page	September 1, 2013	2,731	\$417	\$275
<b>Totals:</b>					\$2,022	\$1,000

**Broadcast Placement (Radio/Television)**

Station Call Letters	Designated Market Area	Spot length/ Frequency	Broadcast Dates	Actual Cost	LOT Match
<b>Totals:</b>				\$	\$

**Outdoor Placement (Billboards)**

Location	City, State	Size	Dates	Actual Cost	LOT Match
<b>Totals:</b>				\$	\$

**Online Placement (Website)**

Website Name and Address	Target / Reach	Dates	Actual Cost	LOT Match
<b>Totals:</b>			\$	\$

<b>Grantees Grand Total</b>	<b>\$2,022</b>
<b>LOT 50% Match Grant Total</b>	<b>\$1,000</b>
<b>(LOT Staff Only) LOT Approved Reimbursement Amount</b>	<b>\$</b>

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Grant Amount: \$1,000.00

**Exhibit B**  
**2013/2014 BUDGET**

26<sup>th</sup> Annual September Competition

Department	Description	Budget
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Income

Visitor Services	Admission	\$2,000
Exhibitions	Participant fees	\$3,500
Exhibitions	September Competition catalogue sales	\$150
Exhibitions	Arts Council of Central Louisiana DAF Grant	\$2,900
Exhibitions	McCormick-Smith Fund	\$7,500
Exhibitions	Greater Alexandria Economic Authority	\$8,370
Marketing	Louisiana Office of Tourism	\$1,000
Development	Fundraisers	\$2,758
Administration	In-kind donations (LSUA Insurance)	\$3,500
	<b>Total Income:</b>	<b>\$11,870</b>

Expense

Exhibitions	Curator and Registrar salary and benefits	\$930
Marketing	Communication Coordinator salary and benefits	\$1,046
Exhibitions	Juror fee	\$1,000
Exhibitions	Juror travel and meals	\$800
Marketing	Printing and postage	\$2,000
Administration	Insurance	\$3,500
Administration	Security	\$80
Marketing	Entry advertisements	\$200
Marketing	Large outdoor banner (portion of cost)	\$50
Marketing	Advertisement in Country Roads Magazine	\$955
Marketing	Advertisement in Natchez the Magazine	\$650
Marketing	Advertisement in Leesville Daily Leader	\$417
Exhibitions	Awards	\$2,000
Exhibitions	Exhibition supplies (hanging mechanisms, signage)	\$500
Administration	Office supplies	\$500
	<b>Total Expense:</b>	<b>\$14,628</b>

Net Income:

\$0

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Grant Amount: \$1,000.00

**Exhibit C**

**Louisiana Office of Tourism Competitive Grant Program  
 Final Report Form FY 14**

**SECTION I: Grantee's Contact Information**

Name of Event: (Same information just a slightly different format)  
 Event Date: \_\_\_\_\_  
 Organization: \_\_\_\_\_  
 Grant Amount: \_\_\_\_\_  
 Primary Contact (POC): \_\_\_\_\_  
 POC - Phone Number: \_\_\_\_\_  
 POC - Email: \_\_\_\_\_

**SECTION II: Reimbursable Media; Qualifying Marketing Expenses**

*Reimbursable Items* –All qualifying marketing and advertising must be directed towards areas outside a 50-mile radius of the Event. Qualifying marketing expenses include the actual placement costs of media, but will not be applied to ad creative or media production expenses.

\*\*If awarded a grant, 50% (or 66% for first-time events) of the grand total spent on qualifying marketing expenses will be reimbursed up to the total amount of the award.

\*\*List only qualifying marketing expenses eligible for reimbursement through the LOT Marketing Grant Program.

**Print Placement (Magazine, Newspaper)**

Publication Name	Market(s)	Ad Size	Issue Date	Circulation No.	Actual Cost	Match Amount
<b>Totals:</b>					\$	\$

**Broadcast Placement (Radio/Television)**

Station Call Letters	Designated Market Area (DMA)	Spot length/ Frequency	Broadcast Dates	Actual Cost	Match Amount
<b>Totals:</b>				\$	\$

**Outdoor Placement (Billboards)**

Location	City, State	Size	Dates	Actual Cost	Match Amount
<b>Totals:</b>				\$	\$

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 Grant #876

Grant Amount: \$1,000.00

**Interactive Advertising / Web Banners**

Website Name and Address Ex: the Advocate / www.theadvocate.com	Target Audience / Reach	Dates	Actual Cost	Match Amount
<b>Totals:</b>			\$	\$

**Marketing Promotional Video - Only \$2,500 of grant award can be used towards a single marketing promotional video**

Company Producing Video	Target Audience	Dates video will air	Actual Cost	Match Amount
<b>Totals:</b>			\$	\$

Grantees grand total spent on qualifying marketing expenses	\$
Requested amount to be reimbursed (50%) of qualifying marketing expenses, not to exceed grant award or 66% for first-time events	\$
<i>(LOT Staff Only)</i> LOT Approved Reimbursement Amount	\$

**Section III: Documentation to Support the Reimbursement Requests (Proof of Media Purchases)**

Note: All media must adhere to the logo/mention guidelines listed in the Grant Application and Agreement.

- **Proof of Charge from Vendor:** Submit itemized media invoice reflecting date, description and dollar amount. If media is purchased from a third party (e.g. media buying house or advertising agency), Grantee must provide an invoice from the third party agent **and** an invoice from the media outlet from which the media was purchased.
- **Proof of implementation:** Submit proof that activity was performed. Documentation can include any of the following:
  - Original ad placement tear sheets for print advertisements
  - Broadcast log reports indicating actual broadcast times and dates
  - Screenshots for online banner advertisements
  - Billboard photographs showing content
  - Other - (LOT Contract Monitor will determine if the proof is acceptable.)

**Section IV: Final Report Summary:**

- Prepare and submit a one to two (1-2) page typed summary of the outcome of the Event, taking into consideration the goals, objectives, measures of performance, and the impact that the Event had on tourism in the area and the state, which should include:
  - 1) **Objectives Achieved** – Based on the Program objectives listed on page 1 of this Agreement, list accomplishments that show achievement of the overall goal of impacting tourism.
  - 2) **Measurements of Performance** – Provide measurable data or figures that indicate performance outcome, which may include but are not limited to the following: estimated attendance, admissions revenue, vendor registrations, public entry fees collected, etc.
  - 3) **Economic Impact** - Provide available economic impact information (number of hotel room nights generated, occupancy rates/ADR, food, beverage, and other tax revenue generated, and visitor spending, etc.) for the local community, region, and state.
  - 4) **Media Relations** – Provide supporting documentation for media relations that may include but are not limited to the following: copies of news releases, newspaper clippings, articles from various media publications, flyers, itineraries, photographs and programs.
  - 5) **Profitability of the Event** – Provide the total estimated cost of producing the Event this year, and the total estimated income generated from sales, vendor registrations, and entry fees, if applicable.

The final report summary should include all five (5) headings mentioned above.