

**Office of Lt. Governor
Department of Culture, Recreation & Tourism
Funding Agreement Checklist**

Agency/Program: Office of Cultural Development – Division of the Arts

Recipient: The New Orleans Jazz Orchestra, Inc.

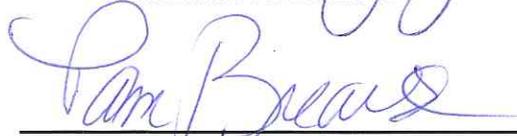
- Indicate:**
- Cooperative Endeavor
 - Professional Services Contract
 - Personal Services Contract
 - Consulting Services Contract
 - Social Services Contract
 - Grant: Indicate Specific Program Stabilization
 - Line Item Appropriation
 - Letter of Agreement

- | Yes | No | |
|-------------------------------------|--------------------------|--|
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include budget worksheet? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include anticipated uses? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include estimated duration of the project? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include goals, objectives, and measures of performance? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement indicate requirement of written progress report every six (6) months? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement notify the recipient of Louisiana Audit Law (R.S.24:513)? (See attached schedule) |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Has the comprehensive budget been approved by the appointing authority? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Has the comprehensive budget been properly transmitted to the Louisiana Legislative Auditor? |

Signatures:



Contract Monitor



Appointing Authority

12/28/2011

Date

12-28-11

Date

REVISED BUDGET for ATTACHMENT A

Grant: FY2012 **Dates:** July 1, 2011 - June 30, 2012 Provide a revised budget incorporating the exact grant amount. Unless an amendment is approved, categories in the Final Report Budget will not be allowed to exceed those in this budget.

INCOME

- 1. Admissions,Memberships,Subscriptions
 - Local Concert Season: \$100,000
 - Tours: \$100,000
 - Merchandise Sales: \$10,000
 - Special Events: \$20,000
- 2. Contracted Services Revenues[workshops,presentations]
- 3. **TOTAL EARNED REVENUE** \$230,000
- 4. Corporate Support[source]: \$150,000
- 5. Foundation Support[source]: \$300,000
- 6. Other Private Support, Fundraising[source]
 - Board Contributions: \$35,000
 - Independent Contributions: \$50,000
- 7. **TOTAL CONTRIBUTED REVENUE:** \$80,000
- 8. Federal Government Support[source] \$30,000
- 9. Regional Gov't Support[source]
- 10. State Gov't Support[source]: \$20,000
- 11. Local/Parish Government Support[source]
- 12. Local Arts Agency Support
- 13. **TOTAL GOVERNMENT SUPPORT** \$50,000
- 14. Applicant Cash other than above[source]
- 15. **SUB-TOTAL** \$815,000
- 16. DOA Stabilization _____ \$ _____
- 17. Other DOA Program Grants (specify) _____ \$ _____
- 18. Total DOA GRANTS (add lines 16 through 18) _____ \$ _____
- 19. **TOTAL CASH INCOME** _____ \$ 815,000

EXPENSES (this grant only)	DOA Grant	Cash Match	Total
20. Salaries/Wages/Benefits-Adm	\$6,000	\$6,000	\$12,000
21. Salaries/Wages/Benefits-Artistic	\$ _____	\$ _____	\$ _____
22. Salaries/Wages/Benefits-Tech	\$ _____	\$ _____	\$ _____
23. Payroll Taxes	\$ _____	\$ _____	\$ _____
24. Professional Services-Artistic	\$10,000	\$10,000	\$20,000
25. Professional Fees and Services	\$ _____	\$ _____	\$ _____
26. Production	\$ _____	\$ _____	\$ _____
27. Occupancy /Utilities	\$ _____	\$ _____	\$ _____
28. Equipment Rental and Mainten.	\$ _____	\$ _____	\$ _____
29. Technology and Communication	\$ _____	\$ _____	\$ _____
30. Insurance	\$ _____	\$ _____	\$ _____
31. Supplies	\$ _____	\$ _____	\$ _____
32. Postage and Shipping	\$ _____	\$ _____	\$ _____
33. Marketing	\$ _____	\$ _____	\$ _____
34. Development	\$ _____	\$ _____	\$ _____
35. Travel/Mileage	\$ _____	\$ _____	\$ _____
36. Professional Development	\$ _____	\$ _____	\$ _____
37. Other Expenses	\$ _____	\$ _____	\$ _____
38. TOTAL EXPENSES	\$16,000	\$16,000	\$32,000
39. SURPLUS/DEFICIT	\$ _____	\$ _____	\$ _____

40. ACCUMULATED SURPLUS/DEFICIT \$ _____ \$ _____ \$ _____
41. In-Kind Donations \$ _____

DEPARTMENT OF CULTURE, RECREATION AND TOURISM
Act 12 - Information

OFFICE: Cultural Development – Division of the Arts

Recipient:

Name: The New Orleans Jazz Orchestra
Address: 7031 Freret Street
City & State: New Orleans, LA 70118
Contact Name: Ronald Markham
Telephone Number:
Fax Number:

Program Data:

Arts Grant #: FY12 -064
Amount to be
Transferred: \$ 16,000
Funding Source: State Funds
Beginning Date: July 1, 2011
Ending Date: June 30, 2012

1. **Proposed Plan with Detailed Goals and Objectives:**

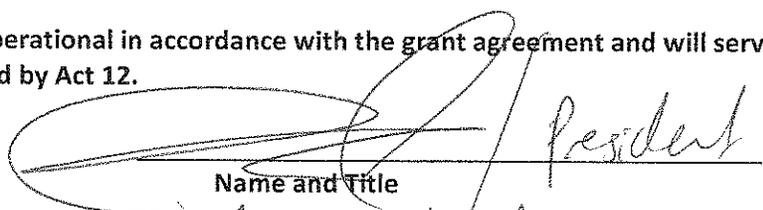
This grant will support a portion of the operating costs of the New Orleans Jazz Orchestra (NOJO) Hometown Concert Series. The NOJO is the first and only organization to produce a ticketed Jazz Concert Season in the City of New Orleans. The goal of this series is to showcase the talent of our artists while bringing together the City and surrounding areas' music audiences in a way that has not been done since the creation of Jazz.

2. **Proposed Performance Measures for the Project:**

The NOJO will perform at three main venues throughout this concert season, which featured the theme of "Spirituality and Music." These venues are Franklin Avenue Baptist Church (March), St. Louis Cathedral (April), and Chirst Church Cathedral (May).

3. **A COMPREHENSIVE BUDGET showing all anticipated uses of the appropriation MUST BE ATTACHED to this proposal.**
(attached)

4. **This project is viable and is operational in accordance with the grant agreement and will serve as the interim report, as required by Act 12.**


Name and Title
Ronald Markham
President