

**Office of Lt. Governor
Department of Culture, Recreation & Tourism
Funding Agreement Checklist**

Agency/Program: Office of Cultural Development – Division of the Arts

Recipient: Arts Council of Greater Baton Rouge

- Indicate:**
- Cooperative Endeavor
 - Professional Services Contract
 - Personal Services Contract
 - Consulting Services Contract
 - Social Services Contract
 - Grant: Indicate Specific Program** RDA Plan Review
 - Line Item Appropriation
 - Letter of Agreement

- | Yes | No | |
|-------------------------------------|--------------------------|--|
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include budget worksheet? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include anticipated uses? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include estimated duration of the project? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include goals, objectives, and measures of performance? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement indicate requirement of written progress report every six (6) months? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement notify the recipient of Louisiana Audit Law (R.S.24:513)? (See attached schedule) |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Has the comprehensive budget been approved by the appointing authority? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Has the comprehensive budget been properly transmitted to the Louisiana Legislative Auditor? |

Signatures:	<u><i>Paula White</i></u> Contract Monitor	<u>10/21/14</u> Date
	<u><i>Sam Brewster</i></u> Appointing Authority	<u>10/21/14</u> Date

DEPARTMENT OF CULTURE, RECREATION AND TOURISM
Act 15 - Information

OFFICE: Cultural Development – Division of the Arts

Recipient:

Name: Arts Council of Greater Baton Rouge
Address: 427 Laurel Street
City & State: Baton Rouge, LA 70801
Contact Name: **Eric Holowacz**
Telephone Number: (225.344.8558)
Fax Number: (225.344.7777)

Program Data:

Arts Grant #: FY15-024
Amount to be Transferred: \$46,401.00
Funding Source: State Funds & Federal Funds
Beginning Date: July 1, 2014
Ending Date: June 30, 2015

1. Proposed Plan with Detailed Goals and Objectives:

The three major goals for the Capital Region are:

Goal 1: Arts and Cultural Education - Create a rich and diverse environment for all citizens to learn and participate in the arts. The Arts Council has ongoing programming to reach diverse learners through strategic collaborations with local arts agencies, schools, and community programs to ensure that the arts are an essential component of learning across the region.

Implementation -

- Provide arts integrated education in the East Baton Rouge Parish Schools, and assist other local arts councils as they explore the possibility of a similar contractual relationship with other school districts.
- Provide professional development for classroom teachers as they utilize the arts to enhance the educational experience and quality for their students.
- Host skill-based workshops and classes for youth and adults through the Community School for the Arts.
- Fund, plan, and support artist residencies in the region's schools and classrooms.

Goal 2: Artistic Development and Stabilization - Develop a strong, well-supported, and diverse community of artists and arts organizations in the Greater Baton Rouge area. By providing economic opportunities for individual artists and expanding the capacity of cultural organizations through financial and technical assistances, the Arts Council continues to strengthen our region to ensure a stable and sustainable future for the arts.

Implementation –

- Provide free and ongoing professional development and capacity building opportunities for arts and nonprofit organizations in the region. Develop shared resources and management tools that promote institutional stability and personal development.

- Encourage and support efforts to create employment for artists and the development of arts businesses in the region. Provide technical assistance through the free professional development workshops in the areas of marketing, management, and resource development for artists.
- Consult one on one with artists, cultural leaders, performers, etc. to help implement their projects and visions.

Goal 3: Advocacy through Access - Increase access to the arts and arts education through free and low cost programs and events. By providing greater access to the arts through reducing financial and physical barriers, we reach more people who can then grow into arts advocates and leaders.

Implementation –

- Provide financial resources through the regranting programs to reduce the financial barrier of audience members to attend quality arts events.
- Promote the development of special collaborations among the region's best artists and arts organizations, including inter-disciplinary projects, community wide arts celebrations, and thematic multi-organizational initiatives, in an effort to create a sense of belonging to a cultural community.
- Present free concerts, events, and arts activities and promote cultural events and activities throughout the region.

2. Proposed Performance Measures for the Project:

The Arts Council measures our effectiveness through:

- Audience and participant surveys
- Pre- and post-tests for our in-school art education programs
- Track growth in attendance at events, particularly for outreach programs
- Assess the regranting population served in the region, ensuring all eligible arts organizations are aware of opportunities
- Monitor the progress of returning grantees year to year, evaluating whether the Arts Council's professional development sessions are strengthening their funding outcomes
- Media coverage and exposure

3. A COMPREHENSIVE BUDGET showing all anticipated uses of the appropriation MUST BE ATTACHED to this proposal.

4. This project is viable in accordance with the grant agreement and this form will serve as the interim report, as required by Act 15.



 Signature of Grantee's Authorized Official
 CEO / PRESIDENT

 Title

REVISED BUDGET

Organization: Arts Council of Greater Baton Rouge

Grant: FY2015

Dates: July 1, 2014 - June 30 - 2015

Provide a revised budget incorporating the exact grant amount. Unless an amendment is approved, categories in the Final Report budget will not be allowed to exceed those in this budget.

INCOME

1	Admissions, Memberships, Subscriptions	172,000
2	Contracted Services Revenues [workshops, presentations]	51,000
3	TOTAL EARNED REVENUE	223,000
4	Corporate Support [source]	421,712
5	Foundation Support [source]	140,571
6	Other Private Support, Fundraising [source]	177,563
7	TOTAL CONTRIBUTED REVENUE	739,846
8	Federal Gov'n't Support [source]	40,000
9	Regional Gov't Support [source]	303,450
10	State Gov't Support [source]	
11	Local/Parish Gov'n't Support [source]	333,700
12	Local Arts Agency Support	70,699
13	TOTAL GOVERNMENT SUPPORT	747,849
14	Applicant Cash other than above [source]	83,600
15	SUB-TOTAL	1,794,295
16	DOA Stabilization	46,401
17	Other DOA program grants (specify)	
18	Total DOA GRANTS	46,401
19	TOTAL CASH INCOME	1,840,696

EXPENSES (this grant only)

	DOA Grant	Cash Match	TOTAL
20	Salaries/Wages/Benefits - Adm	46,401	511,534
21	Salaries/Wages/Benefits - Artistic		-
22	Salaries/Wages/Benefits - Tech		-
23	Payroll Taxes		-
24	Professional Services - Artistic		160,300
25	Professional Fees and Services		150,075
26	Production		121,253
27	Occupancy/Utilities		30,000
28	Equipment Rental and Maintenance		-
29	Technology and Communications		11,058
30	Insurance		258,269
31	Supplies		21,800
32	Postage and Shipping		5,500
33	Marketing		43,700
34	Development		77,000
35	Travel/Mileage		14,581
36	Professional Development		-
37	Other Expenses		389,225
38	TOTAL EXPENSES	46,401	1,794,295
39	SURPLUS/DEFICIT		-
40	ACCUMULATED SURPLUS/DEFICIT		
41	In-kind Donations		