

**Office of Lt. Governor
Department of Culture, Recreation & Tourism
Funding Agreement Checklist**

Agency/Program: Office of Cultural Development – Division of the Arts

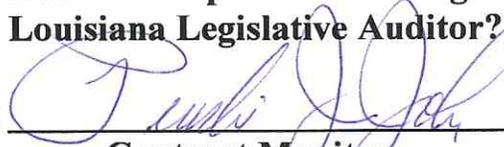
Recipient: Arts Council of New Orleans

- Indicate:**
- Cooperative Endeavor
 - Professional Services Contract
 - Personal Services Contract
 - Consulting Services Contract
 - Social Services Contract
 - Grant: Indicate Specific Program** Performance Plan
 - Line Item Appropriation
 - Letter of Agreement

Yes No

- Does the agreement include budget worksheet?
- Does the agreement include anticipated uses?
- Does the agreement include estimated duration of the project?
- Does the agreement include goals, objectives, and measures of performance?
- Does the agreement indicate requirement of written progress report every six (6) months?
- Does the agreement notify the recipient of Louisiana Audit Law (R.S.24:513)? (See attached schedule)
- Has the comprehensive budget been approved by the appointing authority?
- Has the comprehensive budget been properly transmitted to the Louisiana Legislative Auditor?

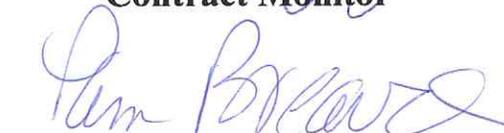
Signatures:



Contract Monitor

10-21-13

Date



Appointing Authority

10-21-13

Date

DEPARTMENT OF CULTURE, RECREATION AND TOURISM
Act 14 - Information

OFFICE: Cultural Development – Division of the Arts

Recipient:

Name: Arts Council of New Orleans
Address: 935 Gravier Street, Suite 850
City & State: New Orleans, Louisiana 70112
Contact Name: **Kim Cook**
Telephone Number: (504) 523-1465
Fax Number: (504) 529-2430

Program Data:

Arts Grant #: FY14-019
Amount to be Transferred: \$52,405.00
Funding Source: State Funds / 5401 & Federal Funds / 5304
Beginning Date: July 1, 2013
Ending Date: June 30, 2014

1. Proposed Plan with Detailed Goals and Objectives:

The Arts Council of New Orleans (ACNO) provides access to and administers city, state, federal and private funds that benefit nonprofit arts/cultural organizations in the greater New Orleans area. In fulfillment of the previously submitted Performance Plan, general operating support assists ACNO in serving as LDOA's Regional Development Agency for Region 1(Orleans, Jefferson and Plaquemines Parishes); ACNO also administers Decentralized Arts Funding on behalf of LDOA. Under new leadership, ACNO staff job descriptions and responsibilities have been realigned. For FY14, ACNO will not only continue programs and services in place, but also assess the citywide cultural landscape, create synergies among partner agencies, and make a civic contribution through an arts and culture frame. This will impact the field through a few distinct initiatives that build upon current practice while extending our existing reach. ACNO will continue investing in the preservation, elevation, and advancement of local art and artists. As the agency evolves, general operating support will also facilitate the agency's transition to include activities focused on youth engagement and cultural asset data collection. (See Attachment A)

2. Proposed Performance Measures for the Project:

LDOA funding will assist to build a healthier financial structure and facilitate an organizational transition as ACNO functions in three conceptual areas: **People:** The agency is devoted to connecting people to their inherent creativity through the experience of art and art-making. This includes events, community outreach, youth programs, and our ever-popular Arts Market of New Orleans. **Place:** This is the arena in which the Arts Council invests in the generation – and regeneration – of art in public places: sculptures, murals, as well as urban planning solutions that are gracefully integrated into the historic fabric of the city. **Artists:** By teaching entrepreneurial skills, providing free legal consultation, and promoting the work of regional artists through exchange projects, the agency supports the city's grassroots culture-bearers and newly emerging artists. We administer grant programs on behalf of the City of New Orleans and the State of Louisiana.

- 3. A COMPREHENSIVE BUDGET showing all anticipated uses of the appropriation MUST BE ATTACHED to this proposal.**
- 4. The project is viable and is operational in accordance with the grant agreements, as required by Act 14.**


Name and Title