

**Office of Lt. Governor
Department of Culture, Recreation & Tourism
Funding Agreement Checklist**

Agency/Program: Office of Cultural Development – Division of the Arts

Recipient: New Orleans Ballet Association

- Indicate:**
- Cooperative Endeavor
 - Professional Services Contract
 - Personal Services Contract
 - Consulting Services Contract
 - Social Services Contract
 - Grant: Indicate Specific Program Stabilization
 - Line Item Appropriation
 - Letter of Agreement

- | Yes | No | |
|-------------------------------------|--------------------------|--|
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include budget worksheet? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include anticipated uses? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include estimated duration of the project? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include goals, objectives, and measures of performance? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement indicate requirement of written progress report every six (6) months? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement notify the recipient of Louisiana Audit Law (R.S.24:513)? (See attached schedule) |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Has the comprehensive budget been approved by the appointing authority? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Has the comprehensive budget been properly transmitted to the Louisiana Legislative Auditor? |

Signatures:



Contract Monitor

10/27/2011

Date



Appointing Authority

10-27-11

Date

DEPARTMENT OF CULTURE, RECREATION AND TOURISM
Act 12 - Information

OFFICE: Cultural Development – Division of the Arts

Recipient:

Name: New Orleans Ballet Association
Address: 226 Carondelet St, 3rd Floor
City & State: New Orleans, LA 70130
Contact Name: Jenny R. Hamilton
Telephone Number: (504) 522-0996
Fax Number: (504) 595-8454

Program Data:

Arts Grant #: FY12-018
Amount to be Transferred: \$27,000
Funding Source: State Funds/
Beginning Date: July 01, 2011
Ending Date: June 30, 2012

1. Proposed Plan with Detailed Goals and Objectives:

NOBA seeks to continue its history of success in both its Main Stage Series and Outreach/Education programs with sold out performances, an increase in the number of Main Stage subscribers, and growth in education workshops and classes. NOBA aims to build upon the enthusiasm and positive feedback received for NOBA's programs during the previous season. NOBA plans to reach more than 25,000 people through programming activities during the 2011-12 season by presenting six dance companies and offering more than 3,000 classes and activities for youth and their families.

2. Proposed Performance Measures for the Project:

NOBA implements ongoing evaluation assessments through the following tools/methods: 1) statistical data collection; 2) audience surveys; 3) education surveys; 4) Board and staff retreats; 5) staff evaluations; 6) students evaluations; and 7) critical reviews. NOBA's education programs utilize a formal evaluation rubric that was approved by the National Endowment for the Arts and is presented nationally as a model.

3. A COMPREHENSIVE BUDGET showing all anticipated uses of the appropriation MUST BE ATTACHED to this proposal.
4. This project is viable and is operational in accordance with the grant agreement and will serve as the interim report, as required by Act 12.


Name and Title Director

REVISED BUDGET for ATTACHMENT A

Grant: FY2012

Dates: July 1, 2011 - June 30, 2012

Provide a revised budget incorporating the exact grant amount. Unless an amendment is approved, categories in the Final Report Budget will not be allowed to exceed those in this budget.

INCOME

1. Admissions,Memberships,Subscriptions	\$ 490,000
2. Contracted Services Revenues[workshops,presentations] & Investment Income	\$ 45,000
3. TOTAL EARNED REVENUE	\$ 535,000
4. Corporate Support[source]	\$ 210,000
5. Foundation Support[source]	\$ 375,000
6. Other Private Support, Fundraising[source] Individuals, Board Members	\$ 250,980
7. TOTAL CONTRIBUTED REVENUE	\$ 835,980
8. Federal Government Support[source] NEA	\$ 145,000
9. Regional Gov't Support[source] South Arts, NEFA	\$ 8,988
10. State Gov't Support[source]	\$ 0
11. Local/Parish Government Support[source]	\$ 0
12. Local Arts Agency Support	\$ 29,500
13. TOTAL GOVERNMENT SUPPORT	\$ 183,488
14. Applicant Cash other than above[source] funds released from restriction	\$ 45,000
15. SUB-TOTAL	\$ 1,599,468
16. DOA Stabilization	\$ 27,000
17. Other DOA Program Grants (specify)	\$ 0
18. Total DOA GRANTS (add lines 16 through 18)	\$ 27,000
19. TOTAL CASH INCOME	\$ 1,626,468

EXPENSES (this grant only)	DOA Grant	Cash Match	Total
20. Salaries/Wages/Benefits-Adm	\$ _____	\$ _____	\$ 281,382
21. Salaries/Wages/Benefits-Artistic	\$ _____	\$ _____	\$ 172,275
22. Salaries/Wages/Benefits-Tech	\$ _____	\$ _____	\$ 143,563
23. Payroll Taxes	\$ _____	\$ _____	\$ 40,598
24. Professional Services-Artistic	\$ 27,500	\$ _____	\$ 372,500
25. Professional Fees and Services	\$ _____	\$ _____	\$ 51,500
26. Production	\$ _____	\$ _____	\$ 103,500
27. Occupancy /Utilities	\$ _____	\$ _____	\$ 201,000
28. Equipment Rental and Mainten.	\$ _____	\$ _____	\$ 17,500
29. Technology and Communication	\$ _____	\$ _____	\$ 9,500
30. Insurance	\$ _____	\$ _____	\$ 11,500
31. Supplies	\$ _____	\$ _____	\$ 18,000
32. Postage and Shipping	\$ _____	\$ _____	\$ 5,000
33. Marketing	\$ _____	\$ _____	\$ 127,500
34. Development	\$ _____	\$ _____	\$ 33,000
35. Travel/Mileage	\$ _____	\$ _____	\$ _____
36. Professional Development	\$ _____	\$ _____	\$ _____
37. Other Expenses	\$ _____	\$ _____	\$ 10,650
38. TOTAL EXPENSES	\$ 27,500	\$ 1,598,968	\$ 1,626,468
39. SURPLUS/DEFICIT	\$ _____	\$ _____	\$ _____
40. ACCUMLATED SURPLUS/DEFICIT	\$ _____	\$ _____	\$ _____
41. In-Kind Donations	\$ _____	\$ _____	\$ 68,500