

**Office of Lt. Governor
Department of Culture, Recreation & Tourism
Funding Agreement Checklist**

Agency/Program: Office of Cultural Development – Division of the Arts

Recipient: New Orleans Ballet Association

- Indicate:**
- Cooperative Endeavor
 - Professional Services Contract
 - Personal Services Contract
 - Consulting Services Contract
 - Social Services Contract
 - Grant: Indicate Specific Program
 - Line Item Appropriation
 - Letter of Agreement

- | Yes | No | |
|-------------------------------------|--------------------------|--|
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include budget worksheet? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include anticipated uses? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include estimated duration of the project? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include goals, objectives, and measures of performance? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement indicate requirement of written progress report every six (6) months? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement notify the recipient of Louisiana Audit Law (R.S.24:513)? (See attached schedule) |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Has the comprehensive budget been approved by the appointing authority? |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Has the comprehensive budget been properly transmitted to the Louisiana Legislative Auditor? |

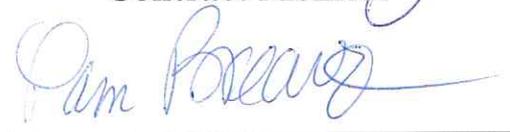
Signatures:



Contract Monitor

1-9-2013

Date



Appointing Authority

1-9-2013

Date

DEPARTMENT OF CULTURE, RECREATION AND TOURISM
Act 13 - Information

OFFICE: Cultural Development – Division of the Arts

Recipient:

Name: New Orleans Ballet Association
Address: 935 Gravier Street, Suite 800
City & State: New Orleans, LA 70112
Contact Name: Ms. Marieke Gaboury
Telephone Number: 504.522.0996
Fax Number: 504.595.8454

Program Data:

Arts Grant #: FY13-030
Amount to be
Transferred: \$24,750.00
Funding Source: State Funds | 5314
Beginning Date: July 1, 2012
Ending Date: June 30, 2013

1. Proposed Plan with Detailed Goals and Objectives:

NOBA seeks to continue its history of success in both its Main Stage Series and Outreach/Education programs with sold out performances, an increase in the number of Main Stage subscribers, and growth in education workshops and classes. NOBA aims to build upon the enthusiasm and positive feedback received for NOBA's programs during the previous season. NOBA plans to reach more than 25,000 people through programming activities during the 2012-13 season by presenting five dance companies and a special Gala Night performance, and offering more than 3,000 classes and activities for youth and their families, 95% of which are free.

2. Proposed Performance Measures for the Project:

NOBA implements ongoing evaluation and assessments through the following tools/methods: 1) statistical data collection; 2) audience surveys; 3) education surveys; 4) Board and staff retreats; 5) staff evaluations; 6) students evaluations; and 7) critical reviews. NOBA's education programs utilize a formal evaluation rubric that was approved by the National Endowment for the Arts and is presented nationally as a model.

3. A COMPREHENSIVE BUDGET showing all anticipated uses of the appropriation MUST BE ATTACHED to this proposal.

4. This project is viable and is operational in accordance with the grant agreement and will serve as the interim report, as required by Act 13.



Jenny Hamilton, Executive Director

Organization:

Grant: FY2013

Dates: July 1, 2012 - June 30 - 2013

Provide a revised budget incorporating the exact grant amount. Unless an amendment is approved, categories in the Final Report budget will not be allowed to exceed those in this budget.

INCOME

1	Admissions, Memberships, Subscriptions	565,000
2	Contracted Services Revenues [workshops, presentations]	15,300
3	TOTAL EARNED REVENUE	580,300
4	Corporate Support [source]	211,300
5	Foundation Support [source]	384,700
6	Other Private Support, Fundraising [source]	310,500
7	TOTAL CONTRIBUTED REVENUE	906,500
8	Federal Gov'n't Support [source]	50,000
9	Regional Gov't Support [source]	
10	State Gov't Support [source]	7,500
11	Local/Parish Gov'n't Support [source]	32,000
12	Local Arts Agency Support	
13	TOTAL GOVERNMENT SUPPORT	89,500
14	Applicant Cash other than above [source]	12,200
15	SUB-TOTAL	1,588,500
16	DOA Stabilization	24,750
17	Other DOA program grants (specify)	
18	Total DOA GRANTS	24,750
19	TOTAL CASH INCOME	1,613,250

EXPENSES (this grant only)	DOA Grant	Cash Match	TOTAL
20 Salaries/Wages/Benefits - Adm		285,883	285,883
21 Salaries/Wages/Benefits - Artistic	24,750	134,875	159,625
22 Salaries/Wages/Benefits - Tech		185,900	185,900
23 Payroll Taxes		76,053	76,053
24 Professional Services - Artistic		270,000	270,000
25 Professional Fees and Services		59,680	59,680
26 Production		100,160	100,160
27 Occupancy/Utilities		267,700	267,700
28 Equipment Rental and Maintenance		6,800	6,800
29 Technology and Communications		14,200	14,200
30 Insurance		11,500	11,500
31 Supplies		9,500	9,500
32 Postage and Shipping		5,400	5,400
33 Marketing		108,500	108,500
34 Development		26,450	26,450
35 Travel/Mileage		15,000	15,000
36 Professional Development		3,000	3,000
37 Other Expenses		7,899	7,899
38 TOTAL EXPENSES	24,750	1,588,500	1,613,250
39 SURPLUS/DEFICIT			-
40 ACCUMULATED SURPLUS/DEFICIT			-
41 In-kind Donations		74,000	74,000