

**Office of Lt. Governor
Department of Culture, Recreation & Tourism
Funding Agreement Checklist**

Agency/Program: Office of Cultural Development – Division of the Arts

Recipient: Shreveport Opera

- Indicate:**
- Cooperative Endeavor
 - Professional Services Contract
 - Personal Services Contract
 - Consulting Services Contract
 - Social Services Contract
 - Grant: Indicate Specific Program
 - Line Item Appropriation
 - Letter of Agreement

Yes No

- Does the agreement include budget worksheet?
- Does the agreement include anticipated uses?
- Does the agreement include estimated duration of the project?
- Does the agreement include goals, objectives, and measures of performance?
- Does the agreement indicate requirement of written progress report every six (6) months?
- Does the agreement notify the recipient of Louisiana Audit Law (R.S.24:513)? (See attached schedule)
- Has the comprehensive budget been approved by the appointing authority?
- Has the comprehensive budget been properly transmitted to the Louisiana Legislative Auditor?

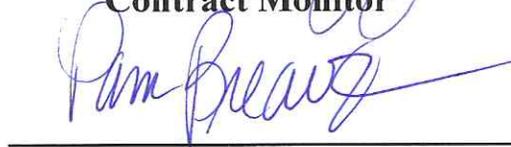
Signatures:



Contract Monitor

11-14-2012

Date



Appointing Authority

11-15-12

Date

DEPARTMENT OF CULTURE, RECREATION AND TOURISM
Act 13 - Information

OFFICE: Cultural Development – Division of the Arts

Recipient:

Name: Shreveport Opera
Address: 212 Texas, Ste 101
City & State: Shreveport, LA 71101
Contact Name: Mrs. Gouthiere
Telephone Number: 318/227-9503
Fax Number: 3182279518

Program Data:

Arts Grant #: FY13-018
Amount to be
Transferred: \$7,000.00
Funding Source: State Funds | 5301 & Federal Funds| 5204
Beginning Date: July 1, 2012
Ending Date: June 30, 2013

1. Proposed Plan with Detailed Goals and Objectives:

Shreveport Opera will produce three mainstage operas: Rossini's The Barber of Seville
on October 27, 2012, I Pagliacci by Ruggero Leoncavallo on February 16, 2013, and
Verdi's Rigoletto on April 13, 2013. In addition, the nine-month educational touring program
Shreveport Opera Xpress will perform in underserved communities across the state.
SOX will reach approximately 50,000 students during the 2012-13 season.

2. Proposed Performance Measures for the Project:

Shreveport Opera measures performance in ticket sales and donated revenue. Currently,
Shreveport Opera is completely out of debt and ticket sales are increasing. Demand for
SOX performances is also increasing with a wider regional touring base.

- 3. A COMPREHENSIVE BUDGET showing all anticipated uses of the appropriation MUST BE ATTACHED to this proposal.**
- 4. This project is viable and is operational in accordance with the grant agreement and will serve as the interim report, as required by Act 13.**

Eric Lincoln, Development Director
Name and Title



REVISED BUDGET for ATTACHMENT A

Grant: FY2013

Dates: July 1, 2012 – June 30, 2013

Provide a revised budget incorporating the exact grant amount. Unless an amendment is approved, categories in the Final Report Budget will not be allowed to exceed those in this budget.

INCOME

1. Admissions,Memberships,Subscriptions	\$ 159,000
2. Contracted Services Revenues[workshops,presentations]	\$ 112,000
3. TOTAL EARNED REVENUE	\$ 271,000
4. Corporate Support[source]	\$ 28,000
5. Foundation Support[source]	\$ 85,000
6. Other Private Support, Fundraising[source]	\$ 395,750
7. TOTAL CONTRIBUTED REVENUE	\$ 508,750
8. Federal Government Support[source]	\$ 10,000
9. Regional Gov't Support[source]	\$ 30,000
10. State Gov't Support[source]	\$ 10,000
11. Local/Parish Government Support[source]	\$ 5,000
12. Local Arts Agency Support	\$ 0
13. TOTAL GOVERNMENT SUPPORT	\$ 55,000
14. Applicant Cash other than above[source]	\$ 0
15. SUB-TOTAL	\$ 0
16. DOA Stabilization	\$ 7,000
17. Other DOA Program Grants (specify)	\$ 0
18. Total DOA GRANTS (add lines 16 through 18)	\$ 7,000
19. TOTAL CASH INCOME	\$ 841,750

EXPENSES (this grant only)	DOA Grant	Cash Match	Total
20. Salaries/Wages/Benefits-Adm	\$	\$	\$ 277,000
21. Salaries/Wages/Benefits-Artistic	\$	\$	\$
22. Salaries/Wages/Benefits-Tech	\$	\$	\$
23. Payroll Taxes	\$	\$	\$
24. Professional Services-Artistic	\$ 7,000	\$ 57,950	\$ 64,950
25. Professional Fees and Services	\$	\$	\$ 53,800
26. Production	\$	\$	\$ 339,500
27. Occupancy /Utilities	\$	\$	\$ 14,000
28. Equipment Rental and Mainten.	\$	\$	\$ 0
29. Technology and Communication	\$	\$	\$ 13,200
30. Insurance	\$	\$	\$ 19,700
31. Supplies	\$	\$	\$ 7,000
32. Postage and Shipping	\$	\$	\$ 3,000
33. Marketing	\$	\$	\$ 15,000
34. Development	\$	\$	\$ 10,750
35. Travel/Mileage	\$	\$	\$ 7,000
36. Professional Development	\$	\$	\$ 4,500
37. Other Expenses	\$	\$	\$ 10,350
38. TOTAL EXPENSES	\$	\$	\$ 0
39. SURPLUS/DEFICIT	\$	\$	\$ 0
40. ACCUMULATED SURPLUS/DEFICIT	\$	\$	\$ 0
41. In-Kind Donations			\$ 2,000