

**Office of Lt. Governor
Department of Culture, Recreation & Tourism
Funding Agreement Checklist**

Agency/Program: Office of Cultural Development – Division of the Arts

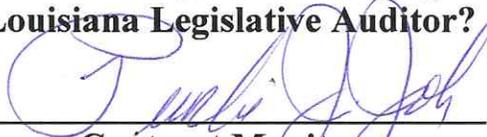
Recipient: Contemporary Art Center

- Indicate:**
- Cooperative Endeavor
 - Professional Services Contract
 - Personal Services Contract
 - Consulting Services Contract
 - Social Services Contract
 - Grant: Indicate Specific Program Stabilization
 - Line Item Appropriation
 - Letter of Agreement

Yes No

- Does the agreement include budget worksheet?
- Does the agreement include anticipated uses?
- Does the agreement include estimated duration of the project?
- Does the agreement include goals, objectives, and measures of performance?
- Does the agreement indicate requirement of written progress report every six (6) months?
- Does the agreement notify the recipient of Louisiana Audit Law (R.S.24:513)? (See attached schedule)
- Has the comprehensive budget been approved by the appointing authority?
- Has the comprehensive budget been properly transmitted to the Louisiana Legislative Auditor?

Signatures:



Contract Monitor

10/27/2011

Date



Appointing Authority

10-27-11

Date

DEPARTMENT OF CULTURE, RECREATION AND TOURISM
Act 12 - Information

OFFICE: Cultural Development – Division of the Arts

Recipient:

Name: Contemporary Arts Center
Address: 900 Camp Street
City & State: New Orleans, LA 70130-3908
Contact Name: Christina Carr
Telephone Number: (504) 528-3805
Fax Number: (504) 528-3828

Program Data:

Arts Grant #: FY12-023
Amount to be Transferred: \$22,500
Funding Source: State Funds/
Beginning Date: July 01, 2011
Ending Date: June 30, 2012

1. Proposed Plan with Detailed Goals and Objectives:

The CAC will continue to present multidisciplinary arts programming and educational opportunities. 2011-2012 programming will include the following exhibitions and performances featuring local, national, and international artists and musicians: PATTERNS AND PROTOTYPES; Darwin the Dinosaur; Dew Drop Inn Recalled in partnership with New Orleans Jazz & Heritage Foundation; Prospect 2. New Orleans; NOLA NOW; All Weather Ballads; Holiday Sing-A-Long; and many others. The CAC will continue to serve its diverse audience through a vibrant education program including projects like Teen Board; Artists for a Day; Summer Art Camp; and KidsFree Children's Gallery, as well as workshops, artist panel discussions, and lectures with all performing musicians and exhibiting artists from NEA Jazz Masters to local collectives.

2. Proposed Performance Measures for the Project:

The CAC is committed to supporting Louisiana's cultural workforce and will offer meaningful earning opportunities to local artists, musicians, and teachers in order to keep them in New Orleans. The CAC will also continue to partner with organizations like KidsmART and New Orleans Jazz & Heritage Foundation in order to offer diverse programming and reach a broad audience, including the underserved populations.

Guided by the understanding that the arts and culture sector of New Orleans is a valuable investment that make an economic impact on the city, the CAC's initiatives and programs work to address the shortage of options for diverse, under-served students, families, teachers, artists, and musicians. Addressing the changing needs of many facets of our sector, the CAC contributes to the long-term stability and success of the arts and culture of New Orleans through sustainable multidisciplinary arts programs and endeavors.

3. A COMPREHENSIVE BUDGET showing all anticipated uses of the appropriation MUST BE ATTACHED to this proposal.
4. This project is viable and is operational in accordance with the grant agreement and will serve as the interim report, as required by Act 12.

Jay Weigel, Executive/Artistic Director

Name and Title

REVISED BUDGET for ATTACHMENT A

Grant: FY2012

Dates: July 1, 2011 - June 30, 2012

Provide a revised budget incorporating the exact grant amount. Unless an amendment is approved, categories in the Final Report Budget will not be allowed to exceed those in this budget.

INCOME

| | |
|---|--------------|
| 1. Admissions, Memberships, Subscriptions | \$ 193,337 |
| 2. Contracted Services Revenues [workshops, presentations] | \$ 303,281 |
| 3. TOTAL EARNED REVENUE | \$ 496,618 |
| 4. Corporate Support [source] Whitney Bank, Capital One Bank, Regions Bank, Peoples Health | \$ 120,550 |
| 5. Foundation Support [source] Helis Fdn, Emeril Lagasse Fdn, Besthoff Fdn, GNOF, NOJHFF | \$ 650,025 |
| 6. Other Private Support, Fundraising [source] Individuals | \$ 90,700 |
| 7. TOTAL CONTRIBUTED REVENUE | \$ 861,275 |
| 8. Federal Government Support [source] NEA | \$ 55,891 |
| 9. Regional Gov't Support [source] | \$ |
| 10. State Gov't Support [source] | \$ |
| 11. Local/Parish Government Support [source] | \$ |
| 12. Local Arts Agency Support | \$ 23,480 |
| 13. TOTAL GOVERNMENT SUPPORT | \$ 79,371 |
| 14. Applicant Cash other than above [source] rents, investment, insurance, concessions, funds released from restriction | \$ 875,749 |
| 15. SUB-TOTAL | \$ 2,313,013 |
| 16. DOA Stabilization | \$ 22,500 |
| 17. Other DOA Program Grants (specify) | \$ |
| 18. Total DOA GRANTS (add lines 16 through 18) | \$ 22,500 |
| 19. TOTAL CASH INCOME | \$ 2,335,513 |

| EXPENSES (this grant only) | DOA Grant | Cash Match | Total |
|--------------------------------------|-----------|--------------|--------------|
| 20. Salaries/Wages/Benefits-Adm | \$ 7,500 | \$ 376,246 | \$ 383,746 |
| 21. Salaries/Wages/Benefits-Artistic | \$ 7,500 | \$ 213,973 | \$ 221,473 |
| 22. Salaries/Wages/Benefits-Tech | \$ 7,500 | \$ 360,528 | \$ 368,028 |
| 23. Payroll Taxes | \$ | \$ 76,046 | \$ 76,049 |
| 24. Professional Services-Artistic | \$ | \$ 139,749 | \$ 139,749 |
| 25. Professional Fees and Services | \$ | \$ 99,764 | \$ 99,764 |
| 26. Production | \$ | \$ 91,863 | \$ 91,863 |
| 27. Occupancy /Utilities | \$ | \$ 151,157 | \$ 151,157 |
| 28. Equipment Rental and Mainten. | \$ | \$ 62,901 | \$ 62,901 |
| 29. Technology and Communication | \$ | \$ 61,800 | \$ 61,800 |
| 30. Insurance | \$ | \$ 127,820 | \$ 127,820 |
| 31. Supplies | \$ | \$ 67,817 | \$ 67,817 |
| 32. Postage and Shipping | \$ | \$ 27,260 | \$ 27,260 |
| 33. Marketing | \$ | \$ 90,495 | \$ 90,495 |
| 34. Development | \$ | \$ | \$ |
| 35. Travel/Mileage | \$ | \$ 36,780 | \$ 36,780 |
| 36. Professional Development | \$ | \$ | \$ |
| 37. Other Expenses | \$ | \$ | \$ 327,365 |
| 38. TOTAL EXPENSES | \$ 22,500 | \$ 2,311,621 | \$ 2,334,121 |
| 39. SURPLUS/DEFICIT | \$ | \$ | \$ 1,392 |
| 40. ACCUMULATED SURPLUS/DEFICIT | \$ | \$ | \$ |
| 41. In-Kind Donations | | | \$ 60,000 |