

**Office of Lt. Governor  
Department of Culture, Recreation & Tourism  
Funding Agreement Checklist**

**Agency/Program:** Office of Cultural Development – Division of the Arts

**Recipient:** Contemporary Arts Center

- Indicate:**
- Cooperative Endeavor
  - Professional Services Contract
  - Personal Services Contract
  - Consulting Services Contract
  - Social Services Contract
  - Grant: Indicate Specific Program
  - Line Item Appropriation
  - Letter of Agreement

- | Yes                                 | No                       |  |
|-------------------------------------|--------------------------|--|
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include budget worksheet?   |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include anticipated uses?   |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include estimated duration of the project?  |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement include goals, objectives, and measures of performance?                           |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement indicate requirement of written progress report every six (6) months?             |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Does the agreement notify the recipient of Louisiana Audit Law (R.S.24:513)? (See attached schedule) |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Has the comprehensive budget been approved by the appointing authority?                              |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Has the comprehensive budget been properly transmitted to the Louisiana Legislative Auditor?         |

**Signatures:**

  
\_\_\_\_\_  
**Contract Monitor**

10-30-2012  
**Date**

  
\_\_\_\_\_  
**Appointing Authority**

10-31-12  
**Date**

DEPARTMENT OF CULTURE, RECREATION AND TOURISM  
Act 13 - Information

OFFICE: Cultural Development – Division of the Arts

Recipient:

Name: Contemporary Arts Center  
Address: 900 Camp Street  
City & State: New Orleans, LA 70130-3908  
Contact Name: Ms. Carr  
Telephone Number: 5045283805  
Fax Number: 5045283828

Program Data:

Arts Grant #: FY13-055  
Amount to be Transferred: \$24,750.00  
Funding Source: State Funds | 5301 & Federal Funds | S204  
Beginning Date: July 1, 2012  
Ending Date: June 30, 2013

1. **Proposed Plan with Detailed Goals and Objectives:**

The CAC will continue to produce multidisciplinary arts programming and education opportunities. The new First Floor Initiative recently transformed the first floor into 6 galleries: Press Play: a new media gallery Sound Scape: exhibitions of sound, Art Lab: a permanent dedicated Education gallery, Expose: an exhibition display in the windows facing St. Joseph Street, The Corner: sculpture installation visible to the street and Emerge: exhibitions featuring Emerging artists. The CAC will also feature emerging theater and music as part of the Emerge initiative. To promote this initiative and make it more accessible to a larger audience the CAC has recently made its admission Free to Louisiana residents 6 days a week. The CAC will also host ongoing youth educational programs 2012 – 2013 programming will also include: Where Do We Migrate To?, a touring international exhibition. The Ugly Duckling, an original performance commissioned by the CAC, Hannibal Lokumbe in residency, A Good Time for Ghosts, a performance featuring Allan Toussaint and students from the Isidore Newman School, Judith Owen & Harry Shearer's Holiday Sing-A-Long, and more.

2. **Proposed Performance Measures for the Project:**

The CAC has developed new Residencies with Southern Rep Theatre and The New Orleans Film Festival. Because of the layout and accessibility of the First Floor Initiative, theater and film audiences will have enhanced exposure to Visual Arts. The CAC will also increase gallery attendance by offering Free admission to Louisiana residents.

The CAC expects the following outcomes by the end of the funding period:

- First-time exposure for 59 local emerging artists in all disciplines at the CAC
- Double gallery attendance over last year from approximately 5,000 to 10,000 attendees
- A measurable economic impact on 400 local artists, performers, and filmmakers
- Implementation of new adult-oriented education programs at the CAC

3. **A COMPREHENSIVE BUDGET** showing all anticipated uses of the appropriation **MUST BE ATTACHED** to this proposal.

4. This project is viable and is operational in accordance with the grant agreement and will serve as the interim report, as required by Act 13.

Jay Weigel, Executive/Artistic Director

Name and Title

REVISED BUDGET for ATTACHMENT A

Grant: FY2013

Dates: July 1, 2012 – June 30, 2013

Provide a revised budget incorporating the exact grant amount. Unless an amendment is approved, categories in the Final Report Budget will not be allowed to exceed those in this budget.

<b>INCOME</b>	
1. Admissions,Memberships,Subscriptions	\$ 305,792
2. Contracted Services Revenues[workshops,presentations]	\$ 954,198
3. TOTAL EARNED REVENUE	\$ 1,259,990
4. Corporate Support[source] Whitney Bank, Regions Bank	\$ 136,413
5. Foundation Support[source] Helis Fdn., Besthoff Fdn., GNOF, NOJHFF, Goldring Fdn	\$ 637,224
6. Other Private Support, Fundraising[source] Individuals	\$ 22,025
7. TOTAL CONTRIBUTED REVENUE	\$ 795,662
8. Federal Government Support[source] NEA	\$ 153,455
9. Regional Gov't Support[source]	\$
10. State Gov't Support[source]	\$
11. Local/Parish Government Support[source]	\$
12. Local Arts Agency Support Arts Council of New Orleans	\$ 20,895
13. TOTAL GOVERNMENT SUPPORT	\$ 174,350
14. Applicant Cash other than above[source] Insurance, Interest	\$ 129,874
15. SUB-TOTAL	\$ 2,359,876
16. DOA Stabilization	\$ 24,750
17. Other DOA Program Grants (specify)	\$
18. Total DOA GRANTS (add lines 16 through 18)	\$ 24,750
19. TOTAL CASH INCOME	\$ 2,384,626

EXPENSES (this grant only)	DOA Grant	Cash Match	Total
20. Salaries/Wages/Benefits-Adm	\$ 8,250	\$ 508,720	\$ 516,970
21. Salaries/Wages/Benefits-Artistic	\$ 8,250	\$ 283,403	\$ 291,653
22. Salaries/Wages/Benefits-Tech	\$ 8,250	\$ 326,553	\$ 334,803
23. Payroll Taxes	\$	\$ 77,262	\$ 77,262
24. Professional Services-Artistic	\$	\$ 215,511	\$ 215,511
25. Professional Fees and Services	\$	\$ 53,252	\$ 53,252
26. Production	\$	\$ 98,947	\$ 98,947
27. Occupancy /Utilities	\$	\$ 140,382	\$ 140,382
28. Equipment Rental and Mainten.	\$	\$ 64,122	\$ 64,122
29. Technology and Communication	\$	\$ 66,963	\$ 66,963
30. Insurance	\$	\$ 118,128	\$ 118,128
31. Supplies	\$	\$ 32,643	\$ 32,643
32. Postage and Shipping	\$	\$ 10,387	\$ 10,387
33. Marketing	\$	\$ 78,404	\$ 78,404
34. Development	\$	\$	\$
35. Travel/Mileage	\$	\$ 19,302	\$ 19,302
36. Professional Development	\$	\$	\$
37. Other Expenses	\$	\$ 262,610	\$ 262,610
38. TOTAL EXPENSES	\$ 24,750	\$ 2,356,589	\$ 2,381,339
39. SURPLUS/DEFICIT	\$	\$	\$ 3,287
40. ACCUMULATED SURPLUS/DEFICIT	\$	\$	\$
41. In-Kind Donations			\$ 75,000